## Editorial: A new year for *The Post Hole*

Firstly, I would like to start off by wishing you all a 'Happy New Year'. I hope you had an excellent holiday. A lot happens over the Christmas period and we thank you for your maintained interest and continued support.

Don't forget there is still time to send your photographs, illustrations or paintings in to us for *The Post Hole* Photo competition! The closing date is the 25<sup>th</sup> of January and the winner's image will be published as the front cover of February's issue of *The Post Hole*, with the winner also receiving a free poster and copy of the February issue. We will publish a selection of worthy runners-up on our website. The team and I look forward to receiving your entries, and for more details head to http://www.theposthole.org/photo-competition.

The first issue of 2014 contains five exciting and stimulating articles. Within this issue, we have included a special feature interview which will be made available in the 'special features' section of the website at a later date. The team are very excited to announce that the special feature interview is with Tim Sutherland. If you are unaware, Tim is a battlefields archaeologist and a lecturer at The University of York. The founder and coordinator of CAIRN: Conflict Archaeology International Research Network, and the director of Towton Battlefield Archaeological Survey Project, Tim has an extensive research background within this field. For more details on his previous work and external activity, see https://www.york.ac.uk/archaeology/staff/honorary-visiting/tim-sutherland/#research. This rare

interview, facilitated by **Charlotte Argue**, is a special insight into Tim's recent TV series 'Medieval Dead', and other current projects he is working on.

Also within issue 34, **Sophie Harper** gives a first-hand account into the rise of blogs and their role within archaeology today. An interesting article, it gives food for thought into what the future holds for archaeology in the media.

**James Perkins** provides us with an interesting article review of Kennett D.J & J.P "Early State Formation in Southern Mesopotamia: Sea Levels, Shorelines, and Climate Change". The original article is published in

*Journal of Island & Coastal Archaeology,* 2006, 1:67-99, and can be accessed via this link <a href="http://www.tandfonline.com/toc/uica20/1/1#.UtJr7unuPmQ">http://www.tandfonline.com/toc/uica20/1/1#.UtJr7unuPmQ</a>. Well worth a read, it would be excellent if we could get some responses to this article review.

Arnaud F. Lambert once again provides us with another stimulating and inspiring article. Lambert explores throughout this article, Olmec-style art focussing mainly on the insect-like animal figures. Lambert continuously writes for us, and we would like to take this opportunity to thank him. His articles are original and fascinating – other papers written by him are featured in issues 26, 27, 29 and 32 (http://www.theposthole.org/archive).

Finally **Jordan Scott Myers** presents an interesting argument in 'Homo heidelbergensis, with an emphasis on the type specimen from Mauer'. Myers tackles a controversial topic addressing common theories in palaeoanthropology in a subjective and considerate manner. Incorporating the differing theories, Myers is able to provide a strong argument to reach a sound conclusion.

The team is very excited for the release of this issue and what 2014 holds in store for *The Post Hole.* As always we rely on your submissions, so please send them in to Taryn Bell, our Submissions Editor, at <u>submissions@theposthole.org</u>. In our last issue, we put out a call for anyone interested in becoming a member of the team; whether you are at university, working within the field or just have a general interest, we need you! The offer still stands so if you are interested or have any questions, please email the Editor-in-Chief at <u>editor@theposthole.org</u>.

Best wishes,

Emily Taylor (Editor-in-Chief of *The Post Hole* - <u>editor@theposthole.org</u>)



The Post Hole team (minus Alex Drosinaki, Phoebe Haigh and Sophie Austin).